

Subject Lead: Sarah Yarwood

Key stage 1: Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Y1	Autumn	Spring	Summer
Themes	Naughty Bus-Where do and did the wheels on the bus go? Beegu – What does Beegu think of life on planet Earth?	Lost and Found-Why can't a penguin live near the equator? Bog baby- Jeanne Willis-Why are humans not like tigers?	Dogger-Why are ipads more fun than my grandparents old toys? The Rabbit Problem-Why are there so many leaves on the floor?
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Henri Matisse – The Snail Colour, Shape and Pattern – Wheel focus Hot and cold colour focus		Andy Goldsworthy Exploring man-made and natural materials to create works of art.
Mediums	Drawing- Use of IT		
	Collage(paper)- Painting		Printing-3D

Y2	Autumn	Spring	Summer
Themes	Wild - Why would a dinosaur not make a good pet? I am Rosa Parks-How have people like Rosa person Parks helped to make the world a better place?	Lila and the Secret of Rain.-Where would you prefer to live: England or Africa? Traction Man-What would traction man use to build our school?	Major Glad, Major Dizzy - What do we know about the Victorians and the way they lived? How old are the trees around us?-Little Evie in the Wild Wood.
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Georgia O'Keeffe-Poppies Plant focus	Sarah Shiundu/ Kenyan artist, Martin Bulinya Traditional African cultures African Pointillist artists	Lowry- Victorian link
Mediums	Drawing- Use of IT		
	Painting-Collage(textiles)-3D mask making		Painting-Printing

ART intent: Materials, skills, techniques and knowledge. Exposure to art – galleries and a range of high quality images, artists of varied mediums. Engage, inspire and challenge children. Sketchbooks.

Key stage 2: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Y3	Autumn	Spring	Summer
Themes	Stone Age Boy- Who first lived in Britain? Orion and the Dark -How far can you throw your shadow?	Escape from Pompeii- What makes the earth angry? The street beneath my feet-What do rocks tell us about the way the Earth was formed?	Greek Myths – Why were the Ancient Greeks ruled by their gods? The night gardener-What makes plants and flower grow and flourish?
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Vincent van Gogh-The Starry Night	Hokusai Stormy weather – art focus	
Mediums	Drawing - Use of IT		
	Painting -Printing Cave painting	Painting Collage -mosaic	3D/Textiles

Y4	Autumn	Spring	Summer
Themes	Roman Diary-Who were the Romans and what did we learn from them? The Pied Piper-Why is the sound made by Little Mix enjoyed by so many?	Egyptian Cinderella-How can we recreate the wonder of Ancient Egypt? What happens to the food we eat?-The Incredible Book Eating Boy	Wind in the Willows- Why are so many of the world's cities situated by rivers? The Promise-Which animals and plants thrive in our local environment?
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Antony Gormley Sculpture	Monet Artists capturing river scenes	
Mediums	Drawing- Use of IT		
	3D	Painting -Printing -Textiles	

Y5	Autumn	Spring	Summer
Themes	The Lorax- Why should the rainforests matter to all of us? Cosmic- Its one giant leap for all boy kind-Will Liam really be the next astronaut to land on the moon?	Journey to Jo'berg-Why should Britain be ashamed of slavery? The man who walked between the towers- Does everything that goes up always come down?	Beowulf-Who were the Anglo-Saxons and what were their links to Christianity? The Nowhere Emporium-How different will you be when you are as old as your grandparents?
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Henri Rousseau-Tiger in a Tropical Storm		Pablo Picasso/Frida Kahlo Portrait
Mediums	Drawing- Use of IT		
	Print/Paint/Textiles		IT/Photography

Y6	Autumn	Spring	Summer
Themes	Viking Boy – Were Vikings always victorious and vicious? Pig heart boy – Why is our heart the most important pump we own?	Tales of the Arabian Nights – Why was the Islamic civilisation known as the golden age? Wonder –Have we always looked like this?	Trash – Why is Brazil one of the most talked about countries? The spider and the fly – How can we find out if spiders and flies are related?
	Refer to Focus: Weaving Knowledge Skills and Understanding document for skills progression. Sketchbooks – collating and exploring ideas runs throughout each year group		
Key Artist:	Islamic Art/Architecture focus William Morris – use of symmetry comparison		Haring- Graffiti artist Brazilian Street Art images(link)
Mediums	Drawing- Use of IT		
	3D/Textiles/Collage	Print/Paint	