

Writing Subject intent: *To deliver an exciting, innovative English curriculum which enables and empowers children's written and oral communication and creativity.*

Lead: Lynda McKenna

	Autumn	Spring	Summer
Y1	<p>Where do or did the wheels on the bus go? Geography What does Beegu think of life on Earth? Science Non-fiction: labels and captions on a story maps Modelled on Naughty Bus- supported based on new journey (either around school or local area) Whole class information book on types of transport- each child produces a page Fact file on animal Narrative: traditional tales focus- identifying characters, setting, oral retelling, sequencing, simple sentence retelling New adventure for the bus Retell story or part of story Poetry: Performance poem- learning and reciting for Harvest service Innovate on poem by changing one feature Write own version of nursery rhymes by changing last line</p>	<p>Why can't a penguin live near the equator? Geography Why are humans not like tigers? science Non-fiction: list of what to pack to go to South Pole Labelled picture of a penguin/ other animal of choice Recount of trip to zoo/woods Narrative: Character description-Lost/Found Poster of Penguin Write own Birthday Story (link to penguin in lost and found) Character description of a Bog Baby/ zoo animal Letter writing - to publisher about Bog baby/ to zoo about animals Poetry: To write a poem based on one of the senses A descriptive poem</p>	<p>Are ipads more fun than grandparents old toys? History Why are there so many leaves on the floor? science Non-fiction: Description of favourite toy using simple and extended sentences Lost Poster for favourite toy List writing food I like/dislike Instructions - how to plant seeds/carrot recipes Plan a dinner party for some Fibonacci rabbits Narrative: to rewrite the story of Dogger changing some key details- e.g. the toy Postcard to a rabbit in another field Recount the sequence of events across the year Poetry: Rhyming couplets</p>
Y2	<p>How have people like Rosa parkes helped make the world a better place? History Why would a dinosaur not make a good pet? Science Narrative: Traditional tale Story written in third person and past tense-elaborated description Letters to real/imaginary penpal e.g. as self/as Rosa Parks Nativity recount -see Mrs Claus reference(on behalf of Rosa Parks) Non-fiction: Why do animals live where they do?(Science focus) Dinosaur Top trumps- fact file Instructions/Page for Class information book on a dinosaur Recounts Poetry:Comparison poem – forest to house-illustration stimulus Performance poem- learning and reciting for Harvest service Narrative poem with repeating line</p>	<p>Where would you prefer to live- England or Kenya? Geography What would traction man use to build our school? Science Narrative: Recount:Retell of story in more detail Innovate a retelling of Handa's Surprise New adventure for Traction Man with the scissors man Non-fiction: Animal Fact files Instructions – How to Save Water Non-chronological report on Kenya and UK Instructions – How to look after a scrubbing brush pet Non-chronological report on toys from the past Fact file on materials Poetry:Riddles</p>	<p>What do we know about the victorians and the way they lived? History How old are the trees around us? Science Narrative: Innovate a retelling. Diary/Letter – Victorian child perspective Recount: Retell and innovate story with added detail Non-fiction:Non-chronological Report:Victorian childhood Instructions for Victorian games Fact Files/Information text:Tree fact file/Woodland animals Poetry:I Love Bugs: a descriptive poem</p>

	Autumn	Spring	Summer
Y3	<p>Who first lived in Britain? History How far can you through your shadow? Science Non-Fiction: Set of instructions for an imaginary pet Instructions – how to make a shadow puppet (revisit instructions from previous topic) Non-chron report on light sources (science) Narrative: Retelling story from a different characters point of view with dialogue Retell the story of 'The Owl who was afraid of the Dark' with added dialogue Poetry: Performance poem- learning and reciting for Harvest service Narrative poem in style of 'I was born in the stoneage' To perform and write poetry using onomatopoeia Learn and perform -The Alternative Santa by Roger McGough for school Christmas performance</p>	<p>What makes the earth angry? Geography What do rocks tell us about the way the Earth was formed? Science Non-fiction: Newspaper reports Explanations about stalagmites and stalactites Narrative: Diary entry in role as Tranio or Livia on the day after the eruption Story about a journey to the centre of the earth and back Poetry: Volcano Poem (descriptive) acrostic poem on rock or rock formation Diamond poem</p>	<p>Why were the ancient Greeks ruled by their gods? History What makes plants and flowers grow and flourish? Science Narrative: Re-tell myth with invented creature Character description Sequel to the original story Retell the story from William's viewpoint Non-fiction: Information paragraphs on Greece now and then – a comparative report Explanations: What makes plants grow and flourish Reports: writing up experiments Poetry: To respond to art through poetry Georgia O'Keeffe</p>
Y4	<p>Who were the Romans and what did we learn from them? History Why is the sound made by Little Mix enjoyed by so many? Science Non-fiction: Non-chronological report on Romans under themes- housing, fighting, food etc to produce a Roman Lifestyle magazine Eyewitness account or newspaper report on battle/gladiator 'Gory Gladiator' link Holiday leaflet for Hamelin, Germany Explanation text – How sound travels? Graham Bell biography. Instructions – How does a telephone work?</p>	<p>How can we recreate the wonder of ancient Egypt? History What happens to the food we eat? science Narrative: Character profiles: Rodopis To re-write a traditional story in a historical setting – Ancient Egypt. Retell the story from Henry's point of view Poetry: Use illustration from book- Egyptian Cinderella Journey of our food – write poetry to explain the journey of food through the digestive system – see pebble examples</p>	<p>Why are most cities located by rivers? Geography Have we always looked like this? Science Non-fiction: Explanation text – What is the water cycle? Journey of a river. Persuasive flyer – Save our Endangered Woodland Animals Non-chronological reports – Plants/birds Quizz Questions: '10 interesting facts about woodlands and forests' You Produce eight questions that will be used in a mastermind quiz.</p>

	<p>Labelling diagrams and explanation of the parts of the ear.</p> <p><u>Narrative:</u> Letters home as a Roman soldier Diary entry- comparison piece rich and poor Character profiles of the Pied Piper Wanted posters Write a 'before and after the rats' diary entry. Rewrite poem as a narrative Persuasive writing – for and against Pied Pipers actions.</p> <p><u>Poetry:</u> Performance poem- learning and reciting for Harvest service</p>	<p><u>Non-Fiction:</u> Explanation – What a pharaohs life like?/Why was the River Nile important to the Ancient Egyptians? Instructions – How to mummify a body. Information text on Ancient Egypt. Re-visit: Holiday brochure writing Explanation text – How do we digest our food?/teeth Instructions – How to make a healthy snack</p>	<p><u>Narrative:</u> Write a diary entry in role as Mole about his experience in the Wild Wood/Letter: from toad to his friends explaining how he has changed. To write a shortened version of The Wind in the Willows Retelling the story The Promise – adaptations Diary extract/letter</p> <p><u>Poetry: Rivers</u> To write about a journey through different landscapes list poem: focusing illustration from 'The Promise'</p>
--	--	--	--

	Autumn	Spring	Summer
Y5	<p>Why should the rainforest matter to all of us? Geography</p> <p>Will Liam really be the next astronaut to land on the moon? Science</p> <p>Non-fiction: Note writing, Did you know that...?</p> <p>Collection of information words and phrases from the text.</p> <p>Children create Wordles</p> <p>Information text on Earth and Space</p> <p>Narrative: writing in role(first person) to present facts that may persuade a reader</p> <p>Letter home character description of Liam Digby</p> <p>Poetry:</p> <p>Performance poem- learning and reciting for Harvest service</p> <p>A question and answer poem based on the layers of the rainforest</p> <p>Poem based on The Magic Box- link to christmas</p> <p>Learn and perform Christmas Poem for school production</p>	<p>Why should Britain be ashamed of slavery? History</p> <p>Does everything that goes up always come down? Science</p> <p>Non-fiction: Persuasive arguement- persuade t Information text- biograghy</p> <p>Explanation and information on Forces</p> <p>he South African government to stop apartheid</p> <p>Narrative: Diary entry in role as Naledi with flashback</p> <p>Write story from Grace’s point of view</p> <p>Journalistic writing- including eyewitness account of event</p> <p>Poetry: free verse/cinquainPoem on freedom</p> <p>Write a narrative poem in the style of a Benjamin Zephaniah</p>	<p>How different will you be when you are as old as your parents? Science</p> <p>Who were the Anglo Saxons? history</p> <p>Narrative:</p> <p>Invented Wonder Room</p> <p>Description of Emporium</p> <p>Narrative In style of writer- Michael Morpurgo ‘Beowulf’</p> <p>Non-fiction:</p> <p>Life cycle explanation</p> <p>Eye witness report</p> <p>Information text</p> <p>Instructions</p> <p>Explanations</p> <p>Poetry: Kenning</p>
Y6	<p>Where the Vikings always victorious and vicious? History</p> <p>Why is the heart the most important pump we own? Science</p> <p>Non-fiction: How do we know about the Vikings- report on York</p> <p>Persuasive leaflet for trip to York Explanation text- Anti-rejection therapy</p> <p>Page for class information book on part of human anatomy of choice</p> <p>Persuasive- Poster/pamphlet on not smoking</p> <p>Narrative: Quest story based on Viking Boy (3 weeks)</p> <p>Series of short writing tasks – first person description of feelings before an operation;</p>	<p>Why was the Isalamic civilisation (900AD) known as the Golden age? History</p> <p>Have we always looked like this? Science</p> <p>Non-fiction: Balanced arguement- Which of Sinbad’s adversaries was the most menacing?</p> <p>Description of Sultan’s palace</p> <p>Persuasive – Personal favourite of the eight tales Fact File on Treacher Collins syndrome</p> <p>Descriptive writing of their own made up animal and how it’s adapted to its environment</p> <p>Narrative: Alternative tale of Aladdin</p> <p>Select from: retell from point of view of one of characters; diary entry as one of characters;Eyewitness report for Auggie’s encounter</p>	<p>Why has Brazil got one of the fastest growing economies? Geography?</p> <p>How can we find out if spiders and flies are related? Science</p> <p>Narrative:</p> <p>Setting description of dumpsite</p> <p>Diary entry as Raphael</p> <p>Letter from Jose Angelico</p> <p>Write in the style of Andy Mulligan</p> <p>Character description – Fly / spider</p> <p>Write a dialogue</p> <p>Paragraph to build atmosphere</p> <p>Write a response to Spider’s final letter</p> <p>Rewrite the story in prose or as playscript</p> <p>Non-fiction:</p>

	<p>description of Cameron's feelings and thoughts about his best friend; Cameron's response to letter</p> <p>Poetry: Performance poem- learning and reciting for Harvest service Write a version of 'I am cat' using different subject To write a poem describing a special event/place- Christmas theme To learn and perform poem as part of Christmas Production</p>	<p>Poetry: Memory Poems – using simile and metaphor a poem creating an atmosphere</p>	<p>Information leaflet – animal Information cards – Top trumps Balanced argument – Who was responsible for the Fly's death? Journalistic report – Events of the story Poetry: Cautionary tale</p>
--	---	--	--